



ABOVE This top-floor bedroom may be spare in its furnishings, but it is full of character, with an upholstered headboard, floral bed throw and painted window frame, adding just enough decorated interest.

RIGHT Paula used the same paint, Light Blue by Farrow & Ball, to link the bedroom and the en-suite bathroom. The metro tiles come via eBay and the rolltop bath from Best Demolition salvage yard in East Sussex.

yards and antique supplies." The result is one of *authenticity*. Paula's style is very much about making a period interior feeling like it has been there a long time but with enough luxurious touches to make it conducive for modern living. She has introduced underfloor heating, new light switches and bathrooms with gear showers and new taps. "I think you need to get the basics right and the rest is about having things around you that you love," she enthuses.

Finally, furnishing the house took a lot of furniture and paintings, but not so much that it would look cluttered and contrived. Paula was keen to source the right pieces that were the right proportions for a room. "You can't put a small table into a massive room," she impresses. A slightly ad hoc approach was needed, as things were found that worked, but it has made it very original and distinctive. "It has an authentic time-worn and loved feel about it, which goes well with the setting and the outside of the house, and seems a perfectly fitting gesture to its romantic history too." ■

