



The scale of the project provided Paula and her love of salvage, antique collecting and vintage-fair browsing with a complete blank canvas to source furniture and decorative pieces to bring the forlorn interior back to life. "This is a really special house and I wanted everything to be individual. It doesn't cost more – it just takes time to find the right pieces. Hunting for things in Europe, on the internet and scrounging eBay became my relaxation." And the hunt paid off: a giant Belfast sink from a Scottish castle has a new home in the utility room, whilst glazed salvaged doors from a Belgian chateau now reside between the interconnecting living spaces. The numerous designs of patterned antique encaustic tiles, in just large enough quantities, create charming and highly splashbacks in each of the bathrooms and were found at antique markets along the way.

"One of the biggest tasks was finding all the lighting," explains Paula. "The house did not lend itself to new lighting, or even fake traditional lighting, so every piece had to be sourced from deconstruction."

**ABOVE** Paula painted all the walls of the house in neutral shades and added darker colours to wood trim to add a sense of drama. **LEFT** The Sorel prints were chosen as a nod to the original owners' love of flowers and historical paintings and are complemented by one of Paula's favourite midcentury and a hand-crocheted blanket throw.