



OPPOSITE The large factory trolleys have been strategically placed to create a corner effect in the main open-plan area of the apartment. Their heavy metal and wood design and visual magnitude make a foil for the soft, cocooning aesthetic of the sofa.

FAR LEFT Succulents and leafy houseplants provide splashes of green among Sam's burgeoning collections of vintage curios.

LEFT The scale and positioning of artwork need careful consideration in a small space. A painting of an elegant woman sits comfortably in the open-plan interior, creating a serene contrast to the large-scale industrial pieces.

LOFTY ASPIRATIONS

APPLYING A ROBUST FACTORY-STYLE INDUSTRIAL AESTHETIC TO A RELATIVELY SMALL INTERIOR SPACE - JUST 100 METRES/1076 FEET SQUARE - MIGHT NOT SEEM THE MOST OBVIOUS DESIGN CHOICE. HOWEVER, IN THIS TOP-FLOOR APARTMENT IN THE HEART OF THE SWEDISH CITY OF MALMO, IT HAS PROVED TO BE SOMEWHAT OF A SAVING GRACE.

The top floor of this historic, late-19th-century residential building was originally designated the servants' quarters. Compromised by the structure of the building - low ceilings, due to the constraints of the roof space, and three chimneys running through the apartment, with two on the walls at opposite ends and one right in the middle - and with a useful back stairwell, it would have originally been home to just a tiny kitchen, laundry room and living space for a maid. With windows being mostly limited to the front of the building to maintain the consistency of the façade, it was clearly constructed with thought to practicality rather than

