



OPPOSITE Small but perfectly formed, this dining room effortlessly combines style and functionality. Slimline bistro chairs are complemented by the fragility of the porcelain pendant light and the scattering of objects on the mantelpiece. The palette of woven wicker, rustic wood and washed linens imbues the room with serenity.

FAR LEFT Flowers are a fail-safe way of adding a splash of colour to a tiny room. Here, they nicely pick up on the floral print of the tablecloth.

LEFT Clean and unfussy, the design of the alcove shelving used throughout this house works in unison with the overall understated aesthetic.

BEAUTIFULLY SIMPLE

A PRETTY TERRACED HOUSE LOCATED IN THE LEAFY LONDON SUBURB OF RICHMOND UPON THAMES PROVES THE THEORY THAT SMALL CAN BE VERY BEAUTIFUL INDEED. WHILE SLIGHTLY BIASED - THIS IS MY OWN HOME, AND A HUGE PERSONAL SPACE - IN TERMS OF PRACTICAL AND AESTHETIC POTENTIAL, THIS HOUSE SHOWS THAT A COMPACT INTERIOR DOESN'T HAVE TO BE COMPROMISED BY ITS SIZE, AND HAS VERY MUCH BEEN THE INSPIRATION FOR THIS BOOK.

Built towards the end of the 19th century, my home is a classic British Victorian terraced 'two-up, two-down', designed to house workers (and their families - in the case of this house, a family with 11 children) in local industry and those who served the larger, more gentrified upper-class residences of nearby Richmond Hill. The rows of terraces here and on the adjoining roads made up a community, with corner shops and a couple of public houses. Still as thriving

